

Stefania Gonzalez

stefmgonzalez@gmail.com | (317) 550-7111

stefaniagonzalez.com

Experience

TRIBECA STUDIOS COLECTIVO FILMMAKERS PROGRAM

February -June 2025

PRODUCTION FELLOW

- Assisted Production Manager with pre-production coordination of catering, location scouting, and creating schedules
- Acted as production assistant on shoot days, coordinating actors, helping art department, and leading the charge on location organization
- Collaborated with Tribeca Studios to premiere the finished product at the Tribeca Film Festival

LUBIRD MEDIA and CLARA DOSSETTER "CRYBABY"

October 2024-Present

ASSISTANT DIRECTOR/PRODUCTION MANAGER

- Create schedules, call sheets, and organize cast and crew for shoot days
- Work closely with directors and DP to stay on a shot schedule and prepare shots in an efficient flow
- Research, write, and submit grants to gather funding for the project in order to receive 30% of a \$20,000 budget
- Create a marketing and distribution plan, including the submission of the film to festivals, streaming services, and social media
- Develop donor tiers to raise 60% of the budget through private donations
- Act as a liaison between corporations and sponsors for the final 10% of funding

STONESTREET STUDIOS @ NYU

Fall 2024

TECHNICAL ASSISTANT

- Performed as a Director of Photography, gaffer, and Boom Operator for NYU Stonestreet on-camera acting classes
- Created scene setups through the lens of film to portray micro-movies, scenes, and monologues
- Handled camera, boom, lighting, and display operations for class settings
- Administered dailies to students and faculty

o-PONG! PRODUCTIONS "BECOMING BFA"

April 2022-June 2023

PRODUCER

- Wrote and applied for grants to cover the production of a new film project, totaling \$17,506.37 in contributed revenue
- Develop new fundraising plans to cover the costs of application fees for film festivals
- Coordinate and develop working relationships with donors

AN TOBAR AND MULL THEATRE

Summer 2022

CREATIVE ADMINISTRATIVE INTERN

- Assisted the Production Stage Manager with organizing a theatrical festival performance at the Edinburgh Fringe, including handling props, costumes, set building and deconstructing every day
- Spearheaded including an audio-accessible performance by installing a cue script in the Difference Engine and operating it on the day of performance
- Collected audience feedback into an EXCEL spreadsheet and compiled charts for visual displays of data
- Operated light and sound cues in QLab software
- Mediated a working relationship between a UK company and the University of Michigan, leading to a performance from the company in Michigan the following January

Education

UNIVERSITY OF MICHIGAN

Bachelor of Fine Arts with Highest Honors and Minor in Spanish

- GPA: 3.9
- University Honors 2018, 2019, 2020, 2021, 2022, Graduated with Highest Honors 2023
- James B. Angell Scholar 2020, 2021

Skills

- | | | |
|--------------------------------------|------------------------------------|----------------------------------|
| • Spanish and Italian Language | • Organization and Detail-Oriented | • Leadership |
| • Microsoft Office, Google Workspace | • Research | • Critical thinking |
| • Creativity | • Conflict Resolution | • Adaptability |
| • Speed reading | • Facilitation | • Ability to work under pressure |
| • Collaboration | • Multitasking | • Communication skills |

2021 LIN-MANUEL MIRANDA FAMILY FELLOW